

Six
QUATUORS

Concertant
à Deux Violons Alto Et Basse

Composés
par

M. CAMBINI.

Oeuvre 1^{re}

Prix 9⁺

Paris 1818

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I
QUARTETTO *All^o Maestoso* Violino Primo

The musical score is written for Violino Primo in F major, 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *All^o Maestoso*. The score consists of 15 staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The score includes various musical notations such as dynamics (Dol, cres., p, f, Nr), articulation (tr, acc), and complex rhythmic patterns (trills, triplets, sixteenth notes). The score is written in a single system. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The score includes various musical notations such as dynamics (Dol, cres., p, f, Nr), articulation (tr, acc), and complex rhythmic patterns (trills, triplets, sixteenth notes). The score is written in a single system. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The score includes various musical notations such as dynamics (Dol, cres., p, f, Nr), articulation (tr, acc), and complex rhythmic patterns (trills, triplets, sixteenth notes).

Violino Primo

3

The first system of musical notation for Violino Primo, consisting of three staves. The top staff features a series of triplets and slurs, with a 'tr' marking. The middle staff continues the melodic line with slurs. The bottom staff includes a 'Dol' marking and a 'tr' marking, ending with a double bar line.

Presto

The second system of musical notation for Violino Primo, consisting of twelve staves. The first staff begins with a 'pp' marking. The system is filled with complex musical notation, including many slurs, triplets, and dynamic markings such as 'Dol', 'tr', 'P', and 'F'. The notation is dense and fast-paced, characteristic of a 'Presto' tempo. The system concludes with a double bar line.

N. 50.

4 180

II. QUARTETTO

Allegro tenu Violino Primo

The musical score is written for a Violino Primo part in a Quartetto. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Allegro tenu*. The score is divided into 15 staves. The first staff starts with a *dol.* (dolce) marking. The second staff includes a *tr* (trill) marking. The third staff has a *F* (forte) marking and a triplet of eighth notes. The fourth staff features a *P* (piano) marking. The fifth staff has a *cres* (crescendo) marking. The sixth staff includes a *dol.* marking. The seventh staff has a *cres* marking. The eighth staff includes a *F* marking. The ninth staff has a *dol.* marking. The tenth staff includes a *tr* marking. The eleventh staff has a *cres* marking. The twelfth staff includes a *dol.* marking. The thirteenth staff has a *Smorz* (smorzando) marking. The fourteenth staff includes a *P* marking. The fifteenth staff has a *dol.* marking. The score concludes with a *cres* marking on the final staff.

Violino Primo

Rondo All^{to}

Premiere Variation

2^e Var.

Fin.

Smorz.

D.C. au Rondo

tr.

dol.

cres.

P

F

FF

1

2

5

This is a handwritten musical score for Violino Primo. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first section is labeled 'Rondo All^{to}' and features a series of eighth and sixteenth notes, with dynamics like 'dol.' and 'cres.' and a 'tr.' (trill) marking. The second section is labeled 'Premiere Variation' and includes a 'Fin.' (Finale) marking. The third section is labeled '2^e Var.' and contains more complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like 'F', 'FF', 'P', and 'cres.'. The score concludes with a 'D.C. au Rondo' (Da Capo al Rondo) instruction. Various musical notations such as slurs, ties, and accidentals are used throughout. The page number '5' is written in the top right corner.

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III QUARTETTO

Allegro Violino Primo

This musical score is for the Violino Primo part of an Allegro movement. It consists of 12 staves of music. The notation includes various dynamics such as *Dol* (Dolce), *FP* (Forzando), *p* (piano), and *f* (forte). Articulations like *tr* (trills) and *Nr* (accents) are present. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a single system across 12 staves.

Violino Primo

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The first system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. The word "Dol" is written below the first few notes, and "lr" appears below a slur. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

The second system is marked "Allegretto" and "modo Gratoso" in the left margin. It features two staves. The first staff has a treble clef and a key signature of one flat. It includes several triplet markings (indicated by a '3' over a group of notes) and a "Dol" marking. The second staff continues the piece, also featuring triplet markings and ending with a double bar line.

The third system consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains triplet markings and a "Dol" marking. The second staff continues the melody, ending with a double bar line. The word "Fin" is written below the end of the first staff, and "1er Varia" is written above the beginning of the second staff.

The fourth system consists of two staves. The first staff is marked "2me Var" in the left margin. It has a treble clef and a key signature of one flat. It begins with a "p" (piano) dynamic marking. The second staff continues the variation, ending with a double bar line.

The fifth system consists of two staves. The first staff is marked "3me Var" in the left margin. It has a treble clef and a key signature of one flat. It begins with a "p" (piano) dynamic marking. The second staff continues the variation, ending with a double bar line.

The sixth system consists of two staves. The first staff is marked "4me Var" in the left margin. It has a treble clef and a key signature of one flat. It begins with a "p" (piano) dynamic marking. The second staff continues the variation, ending with a double bar line.

The seventh system consists of two staves. The first staff continues the variation from the previous system. The second staff continues the variation, ending with a double bar line. The word "D.C. al P" is written below the end of the second staff.

IV
QUARTETTOViolino Primo
All.^o con Maestoso

This musical score is for the Violino Primo part of a Quartetto, marked 'All. con Maestoso'. The key signature is B-flat major (two flats). The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff features a series of eighth notes, with a 'P' (piano) dynamic marking. The second staff continues the melodic line, incorporating triplets and a 'cres.' (crescendo) marking. The third staff shows a 'Dol' (dolce) marking and a 'P' dynamic. The fourth staff features a 'F' (forte) dynamic and a 'cres.' marking. The fifth staff continues the melodic development. The sixth staff features a 'Dol' marking and a 'cres.' marking. The seventh staff shows a 'P' dynamic and a 'cres.' marking. The eighth staff features a 'Dol' marking and a 'cres.' marking. The ninth staff continues the melodic line. The tenth staff features a 'Dol' marking and a 'cres.' marking. The eleventh staff shows a 'P' dynamic and a 'cres.' marking. The twelfth staff concludes the piece with a 'P' dynamic and a 'cres.' marking. The score is written in a clear, professional style with various musical notations including notes, rests, and dynamic markings.

1739

[illegible]

V

Violino Primo

Allegro

QUARTETTO

The musical score is for a Violino Primo part in a Quartetto, marked Allegro. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *cres.* (crescendo), *Dol* (dolce), and *tr* (trill). The music is written for a single violin part.

Violino Primo

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Violino Primo musical score, first system. The music is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'cres.' marking. The third staff has a 'Dol' marking. The fourth staff has a 'Dol' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rondeau

Grazioso Arioso
con espressione

Violino Primo musical score, second system. The music is in G major and 3/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'tr' marking. The third staff has a 'tr' marking. The fourth staff has a 'tr' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Allegro

Violino Primo.

[illegible]

Violino Primo

13

Violino Primo

Rondeau
Allegro
vivace

Dol
cres.
Dol
cres.
Dol
F
1^{er} variati
Fin
Dol
P
Dol
au Rond^o
2^{em} var
dolcissimo
D.C.
Dol
Dol
Dol
D.C. au Rondeau

